



# IMPROVING ENGLISH WITH SONGS

## Syllabus

## CONTACTO

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## Course Title: Improving English with songs

**CANVAS LMS:**

<https://canvas.instructure.com/courses/2402283>

### **Instructor Information :**

- Name: Paula Mariela Caruso
- Office hours: Saturdays from 10am to 12.00 am (ART UTC -3 TIME ZONE)
- Preferred mode of contact: INBOX or E-mail.

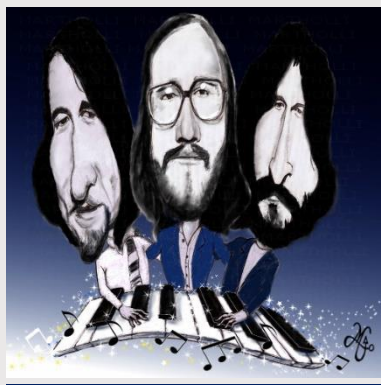
**Course description:** This course is principally a facilitating tool to improve English with real expressions, language functions, verb tenses in context, accents, stress patterns and cultural diversity immersed in poems with music, that is to say; songs.

### **General Course Information**

- Course dates: Starting 12 March 2021 (9 weeks). As it is a fully online course, we will work asynchronously
- Hardware/software (technology) requirements:  
Laptop, PC, Smartphone or Tablet. Printer (optional). Internet Access to web-based materials (websites, multimedia etc.) Web Browser running the most current version that can accommodate JavaScript and Java (Firefox, Chrome, Internet Explorer or Safari on MAC). Word Processing Program (MSWord, Open Office, Pages); Microphone (optional). Storage device or place for files; Online document sharing program such as Google Drive or Dropbox and The app ENGLISH CONVERSATION which you can download in your mobile phone in this link:  
<https://play.google.com/store/apps/details?id=com.talkenglish.conversation>
- Course learning environment: Our LMS in Canvas. (EdTech)

### **General Objectives:**

!) Identify, practice, apply, and transfer vocabulary, expressions, verb tenses in context, sentence patterns and pronunciation to everyday life situations to improve English.



Supertramp



Dua Lipa

- 2) Reflect on the importance of practice and commitment to achieve authentic improvement.

#### **Course Structure – organization and weekly topics:**

This course has:

- the 1<sup>st</sup> one week-module called “Welcome module”
- A two week-module called “Vocabulary-Reading and Useful expressions”
- A two week-module called “Grammar Practice: Verb Tenses”
- A two week-module called “Pronunciation and Intonation”
- The last two week-module called “Speaking and Singing”.

#### **Policy Guidelines:**

##### Attendance:

- It is compulsory for students to interact in the LMS and course mates at least twice a week to complete the 4 hours planned activities.
- It is not allowed to do all the module activities in only one day.
- If there is a personal circumstance in which the student cannot complete the module on time (from Monday to Monday), he/she has to contact the teacher to let her know about it.

##### Academic Honesty/ Integrity:

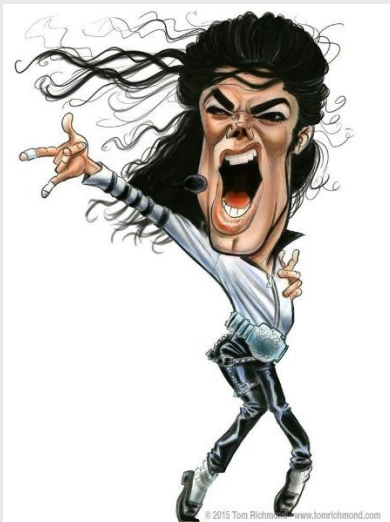
[Read here](#)

##### Grades:

- There will be two graded assignments per module and one final project in pairs.
- Each graded assignment will have a specified dead line within the modules.
- At the end of each module, students will be able to see their progress in the section “Grades” in the LMS.



Bryan Adams



Michael Jackson

### Course Outline:

- Week 1: Familiarization and Introducing yourself
- Week 2: "The Logical Song" by Supertramp (Vocabulary Practice)
- Week 3: Decades Musical Trip (Useful expressions Practice)
- Week 4: "Break my heart" by Dua Lipa (Grammar Practice)
- Week 5: "Dance Monkey" by Tones and I (Grammar Practice)
- Week 6: "Have you ever really loved a woman?" by Bryan Adams (Intonation Practice)
- Week 7: "Believer" by Imagine Dragons (Stress Pattern Practice)
- Week 8: "Beat it" by Michael Jackson (Pronunciation processes in rapid speech and songs)
- Week 9: It is your turn to sing and speak up! (Individual Integration Project)

### Due Dates:

Every module will start and finish every Monday at 11 pm.

### Activities:

All the activities follow an organized and easy structure based mainly on:

Presentation – Practice – Processing - Production - Transference

### How will we do it?

Mainly in our LMS, with Feedback, Collaboration, Honesty, Commitment, Creativity and Organization

### Graded assignments:

- Every module/week will have 2 graded quizzes.

**Cost:**

**Course total fee: ARS \$7.200 ( one or two payments)**

**Inscription fee: ARS \$850 (during February)**

**Inscription fee: ARS \$1200 (during March and April)**

**See you in the course!**

**Teacher: Paula Mariela Caruso**

➤ **Please complete the Google Form at the end of the blog page.**